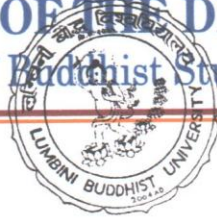




LUMBINI BUDDHIST UNIVERSITY

OFFICE OF THE DEAN
Faculty of Buddhist Studies



Ref No. 304-081/082

Date: 31 Jan, 2025

TEACHERS-STUDENTS SEMINAR

On

'Buddhist Pragmatism: Growing Through Shared Learning.'

We are pleased to announce the organization of a Two-Day Seminar on "**Buddhist Pragmatism: Growing through Shared Learning**" under the auspices of the Faculty of Buddhist Studies, Lumbini Buddhist University. This seminar aims to foster academic growth and promote collaboration and intellectual exchange among teachers and students.

In this regard, we cordially invite each campus to nominate one faculty member and one student to submit seminar papers. The details about the seminar and the submission process are outlined below:

Seminar Information:

- Seminar Dates:** 8th - 9th Jestha 2082 | 22nd - 23rd May 2025
(Specific time and venue details will be provided later)
- Eligibility Criteria:**
This seminar is exclusively for the students and faculty of all Constituent Campuses and Affiliated Colleges/Campuses of Lumbini Buddhist University.
- Participant Nominations:**
Each campus is requested to nominate one faculty member and one student to submit seminar papers.
- Seminar Paper Topics and Format:**
Please refer to the enclosed guidelines for the suggested topics and the required paper format.
- Submission Process:**
Ensure that both the nominated faculty member and student prepare and submit their seminar papers by the stated deadlines.
- For more Info.:**
Mr. Kamal Thapa (Assistant Lecturer, Office of Dean-FBS)
Mobile: 9857043887, Email: kamalthapa@lbu.edu.np

Dr. Manik Ratna Shakya

Dean

LUMBINI BUDDHIST UNIVERSITY
Faculty of Buddhist Studies
Teachers-Students Seminar
2082, Jyestha 8-9

Theme: **Buddhist Pragmatism: Growing Through Shared Learning**

S.no.	Sub-Themes
1	<p>Central Campus, Lumbini</p> <ul style="list-style-type: none"> ▪ Archeology Tourism: A New Perspective From Lumbini ▪ Buddhist Studies: Continuing the Legacy through Academia ▪ Lumbini in Buddhist Literature: Connecting the Past and Present ▪ Buddhist Management: Sustainable and Ethical Business Practices Connecting SDG Goals
2	<p>Lumbini College of Buddhism and Himalayan Studies</p> <ul style="list-style-type: none"> ▪ The <i>Mahāyāna</i> Model of Environmental Conservation ▪ Social Justice through Compassion: Applying Buddhist Ethics in Modern Activism ▪ Documentation of Buddhist Heritage: A Model of Experiential Learning ▪ Buddhism for Sustainable Cities and Communities
3	<p>Lotus Academic College</p> <ul style="list-style-type: none"> ▪ Buddhist Approach for Gender Equality and Community Development ▪ Middle Path for Responsible Production and Consumption ▪ Engaged Buddhism: Wisdom in Action for Social Change ▪ Ethics for Social Media: Integrating Mindfulness and Compassion in the Digital World
4	<p>Sugat Bauddha Mahavidyalaya</p> <ul style="list-style-type: none"> ▪ Transcription and Translation: Preserving the Words of the Buddha ▪ Buddhism of the <i>Nepālamaṇḍala</i> in the Digital Age ▪ <i>Pāramitās</i> for Social Integration ▪ <i>Guthi</i> System: A Buddhist Model of Sustainable Community Development
5	<p>Theravada Buddhist Academy</p> <ul style="list-style-type: none"> ▪ <i>Pali</i> in Academia: Understanding the Words of the Buddha ▪ Theravada Buddhism in the Present Scenario ▪ <i>Pariyatti</i>: Social Transformation through Buddha's Teachings ▪ Four Immeasurables: Buddhist Approach to Mental Health

6	<p>Baudha Multiple Campus</p> <ul style="list-style-type: none"> ▪ Buddhism and Its Role in Developing Leadership Skills ▪ Buddhism for Social Integration with Reference to the Nepali Diaspora ▪ Buddhism and Globalization: Preserving Tradition Amidst Change ▪ Buddhism for HR Management
7	<p>Aksheswor Traditional Buddhist Art College</p> <ul style="list-style-type: none"> ▪ Poster Presentation/Live Demonstration ▪ Integrating Buddhist Art in Modern Architecture ▪ Buddhist Art of the <i>Nepālamaṇḍala</i> through the Lens of Art History ▪ Reintegration of Repatriated Images in <i>Nepālamaṇḍala</i>
8	<p>Sulakshan Kirti Campus</p> <ul style="list-style-type: none"> ▪ Buddhism for Policy Making ▪ Mindful Governance for Sustainable Development ▪ Buddhism in Post-Conflict Societies: Healing and Reconciliation ▪ Personal and Societal Transformation through Buddhism
9	<p>City Campus, Butwal</p> <ul style="list-style-type: none"> ▪ Buddhism for Ethics in the Workplace ▪ Addressing Transitional Justice through Buddhism ▪ Peace building and Reconciliation through Buddhism ▪ Buddhism for Good Health and Well-Being
10	<p>Devdaha Education Development Project</p> <ul style="list-style-type: none"> ▪ Green Buddhism: A Buddhist Approach to Environmental Conservation ▪ Buddhism and Environmental Ethics: A Path to Global Sustainability ▪ Spiritual Tourism and Its Prospects in Lumbini ▪ Buddhism for Economic Development
11	<p>Jiri Buddhist College</p> <ul style="list-style-type: none"> ▪ Buddha's Teachings for Social Inclusion ▪ Buddhism for Mental Health and Well-Being ▪ Buddhism for sustainable Economy <p>Climate Change: Addressing Global Issue through Buddhism</p>
12	<p>Thrangu Shekhar Retreat College</p> <ul style="list-style-type: none"> ▪ Meditation for Peace Development ▪ Buddhist retreat in present context. ▪ <i>Dzogchen</i> Practice in Daily Life ▪ Buddhist Retreat in Present Context

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 GUIDELINE FOR PAPER WRITING

S. no	Title	Details
1	Abstract	The abstract should be concise (max. 150 words), clear, and descriptive, summarizing the key aspects of the paper.
2	Keywords	Include at least five keywords. (Font: Times New Roman, Size: 10, Bold)
3	Introduction	Provide a brief background and context for the topic. Clearly state the purpose and objectives of the paper.
4	Statement of the Problem	Define the specific issue or challenge the research addresses. Be precise and clear in identifying the problem.
5	Objectives	State the specific objectives of the paper, including the purpose of presenting information, developing an argument, and engaging the reader.
6	Methodology	Describe the systematic approach used for conducting the research, including techniques, procedures, and rules followed to generate and analyze data.
7	Analysis and Discussion	Interpret and critically examine the findings, connecting them to existing literature and addressing the implications of the results.
8	Conclusion	Summarize key points and restate the main findings. Provide closure while emphasizing the significance and implications of the research.

- The paper should be between 2500–3000 words, including works cited. It should contain appropriate subheadings to clearly delineate the different sections. The manuscript should use **Times New Roman**, font size 10, **justified alignment**, and **1.5 line spacing** within each section.
- **Evaluation Criteria:** Submissions will be evaluated based on clarity, originality, accuracy, meaningful comparison, and contribution to research. Each paper will undergo internal and external review by the evaluation committee members. Suitable submissions will be selected for presentation.
- **Topic Selection:** Teachers and students may select a topic from the prescribed themes in **Appendix 1**, with the flexibility to modify the title while maintaining the main theme. The content should focus on Buddhist philosophy, literature, education, culture, and teaching-learning activities at LBU. The guidelines for paper writing should follow the procedure outlined in **Appendix 2**.
- **Language :** Nepali or English
- **Margins:** 1 inch on the top, bottom, and right; 1.5 inches on the left.
- **Figures:** Include black-and-white images (e.g., photographs, illustrations, graphs, flowcharts) with no shading or gray tones.
- **Format:** All citations must follow the MLA (9th Edition).
- **Contact Information:** Please include contact details on a separate page.

