

LUMBINI BUDDHIST UNIVERSITY

OFFICE OF THE DEAN Faculty of Buddhist Studies

Ref No. 304-081/82

TEACHERS-STUDENTS SEMINAR

Date: 31 Jan, 2025

On

'Buddhist Pragmatism: Growing Through Shared Learning.'

We are pleased to announce the organization of a Two-Day Seminar on "Buddhist Pragmatism: Growing through Shared Learning" under the auspices of the Faculty of Buddhist Studies, Lumbini Buddhist University. This seminar aims to foster academic growth and promote collaboration and intellectual exchange among teachers and students.

In this regard, we cordially invite each campus to nominate one faculty member and one student to submit seminar papers. The details about the seminar and the submission process are outlined below:

Seminar Information:

- Seminar Dates: 8th 9th Jestha 2082 | 22nd 23rd May 2025 (Specific time and venue details will be provided later)
- Eligibility Criteria:
 This seminar is exclusively for the students and faculty of all Constituent Campuses and Affiliated Colleges/Campuses of Lumbini Buddhist University.
- Participant Nominations:
 Each campus is requested to nominate one faculty member and one student to submit seminar papers.
- Seminar Paper Topics and Format:
 Please refer to the enclosed guidelines for the suggested topics and the required paper
 format
- Submission Process:
 Ensure that both the nominated faculty member and student prepare and submit their seminar papers by the stated deadlines.
- For more Info.:
 Mr. Kamal Thapa (Assistant Lecturer, Office of Dean-FBS)
 Mobile: 9857043887, Email: seminarsfbs@lbu.edu.np
- 7. Seminar Paper Submission Deadlines:

S.no.	Submission Process	Date	
1	Deadline for Abstract Submission	2081 Fagun 15	
2	Deadline for Final Paper Submission	2081 Chaitra 30	
3	Paper Selection Date & Announcement	2082 Baisakh 10	
4	Deadline for Paper Revision Feedback	2082 Baisakh 20	
5	Deadline for Submission of Revised Paper and PPT	2082 Baisakh 30	
6	Seminar Dates	2082 Jeshta 8-9	

Dr. Manik Ratna Shakya Dean

LUMBINI BUDDHIST UNIVERSITY Faculty of Buddhist Studies Teachers Students Seminar 2082 Jestha 8-9

Theme: Buddhist Pragmatism: Growing Through Shared Learning

S.no.	Sub-Themes		
1	Central Campus, Lumbini		
	 Archeology Tourism: A New Perspective From Lumbini 		
	 Buddhist Studies: Continuing the Legacy through Academia 		
	 Lumbini in Buddhist Literature: Connecting the Past and Present 		
	 Buddhist Management: Sustainable and Ethical Business Practices 		
	Connecting SDG Goals		
2	Lumbini College of Buddhism and Himalayan Studies		
	 The Mahāyāna Model of Environmental Conservation 		
	 Social Justice through Compassion: Applying Buddhist Ethics in Moder 		
	Activism		
	 Documentation of Buddhist Heritage: A Model of Experiential Learning 		
	 Buddhism for Sustainable Cities and Communities 		
3	Lotus Academic College		
	 Buddhist Approach for Gender Equality and Community Development 		
	 Middle Path for Responsible Production and Consumption 		
	 Engaged Buddhism: Wisdom in Action for Social Change 		
	Ethics for Social Media: Integrating Mindfulness and Compassion in the		
	Digital World		
4	Sugat Bauddha Mahavidyalaya		
	 Transcription and Translation: Preserving the Words of the Buddha 		
	 Buddhism of the Nepālamanḍala in the Digital Age 		
	 Pāramitās for Social Integration 		
	 Guthi System: A Buddhist Model of Sustainable Community Development 		
5	Theravada Buddhist Academy		
	Pali in Academia: Understanding the Words of the Buddha		
	 Theravada Buddhism in the Present Scenario 		
	 Pariyatti: Social Transformation through Buddha's Teachings 		
	Four Immeasurables: Buddhist Approach to Mental Health		
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6	Baudha Multiple Campus			
	 Buddhism and Its Role in Developing Leadership Skills 			
	 Buddhism for Social Integration with Reference to the Nepali Diaspora 			
	 Buddhism and Globalization: Preserving Tradition Amidst Change 			
	 Buddhism for HR Management 			
7	Aksheswor Traditional Buddhist Art College			
	 Poster Presentation/Live Demonstration 			
	 Integrating Buddhist Art in Modern Architecture 			
	 Buddhist Art of the Nepālamandala through the Lens of Art History 			
	 Reintegration of Repatriated Images in Nepālamandala 			
8	Sulakshan Kirti Campus ·			
	 Buddhism for Policy Making 			
	 Mindful Governance for Sustainable Development 			
	 Buddhism in Post-Conflict Societies: Healing and Reconciliation 			
	 Personal and Societal Transformation through Buddhism 			
9	City Campus, Butwal			
	 Buddhism for Ethics in the Workplace 			
	 Addressing Transitional Justice through Buddhism 			
	 Peace building and Reconciliation through Buddhism 			
	 Buddhism for Good Health and Well-Being 			
10	Devdaha Education Development Project			
	 Green Buddhism: A Buddhist Approach to Environmental Conservation Buddhism and Environmental Ethics: A Path to Global Sustainability 			
	Spiritual Tourism and Its Prospects in Lumbini			
	 Buddhism for Economic Development 			
11	Jiri Buddhist College			
	 Buddha's Teachings for Social Inclusion 			
	Buddhism for Mental Health and Well-Being			
	Buddhism for sustainable Economy			
	Climate Change: Addressing Global Issue through Buddhism			
12	Thrangu Shekhar Retreat College			
	Meditation for Peace Development			
	Buddhist retreat in present context.			
	 Dzogchen Practice in Daily Life 			
	Buddhist Retreat in Present Context			
	Buddhist Retreat in Present Context			
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GUIDELINE FOR PAPER WRITING

S. no	Title	Details	
1	Abstract	The abstract should be concise (max. 150 words), clear, and descriptive, summarizing the key aspects of the paper.	
2	Keywords	Include at least five keywords. (Font: Times New Roman, Size: 10, Bold	
3	Introduction	Provide a brief background and context for the topic. Clearly state the purpose and objectives of the paper.	
4	Statement of the Problem	Define the specific issue or challenge the research addresses. Be precise and clear in identifying the problem.	
5	Objectives	State the specific objectives of the paper, including the purpose of presenting information, developing an argument, and engaging the reader.	
6	Methodology	Describe the systematic approach used for conducting the research, including techniques, procedures, and rules followed to generate and analyze data.	
7	Analysis and Discussion	Interpret and critically examine the findings, connecting them to existing literature and addressing the implications of the results.	
8	Conclusion	Summarize key points and restate the main findings. Provide closure while emphasizing the significance and implications of the research.	

- The paper should be between 2500-3000 words, including works cited. It should contain appropriate subheadings to clearly delineate the different sections. The manuscript should use Times New Roman, font size 10, justified alignment, and 1.5 line spacing within each section.
- Evaluation Criteria: Submissions will be evaluated based on clarity, originality, accuracy, meaningful comparison, and contribution to research. Each paper will undergo internal and external review by the evaluation committee members. Suitable submissions will be selected for presentation.
- Topic Selection: Teachers and students may select a topic from the prescribed themes in Appendix 1, with the flexibility to modify the title while maintaining the main theme. The content should focus on Buddhist philosophy, literature, education, culture, and teaching-learning activities at LBU. The guidelines for paper writing should follow the procedure outlined in Appendix 2.
- Language : Nepali or English
- Margins: 1 inch on the top, bottom, and right; 1.5 inches on the left.
- Figures: Include black-and-white images (e.g., photographs, illustrations, graphs, flowcharts) with no shading or gray tones.
- Format: All citations must follow the MLA (9th Edition).
- Contact Information: Please include contact details on a separate page.

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