

॥ Salutation To The Triple Gem ॥



LUMBINI BUDDHIST UNIVERSITY

OFFICE OF THE DEAN
Faculty of Buddhist Studies

RefNo. 310-2081/2082

Date: 2081/10/23



“One Belt, One Road, Nepal-China Buddhist Culture and Art.”

The International Seminar on **“One Belt, One Road, Nepal-China Buddhist Culture and Art”** will be held as part of the 4th Asian Buddhist Cultural Festival 2025, jointly organized by Lumbini Buddhist University and the Chinese Culture Promotion Society on **April 26th-27th, 2025, in Lumbini, Nepal.**

This seminar will serve as a platform for scholarly dialogue on the preservation and innovation of Buddhist cultural heritage between Nepal and China within the framework of the One Belt, One Road initiative. Discussions will focus on Buddhist art, literature, history, and cultural exchanges. We invite Professors, Scholars, Practitioners, Researchers, Academicians and Students to submit seminar papers related to these themes. Further submission details are provided below.

Seminar information:

1. Key Dates for the Seminar:

- Abstract Submission Deadline : 25th February, 2025
- Full Paper Submission Deadline : 28th March, 2025
- Notification of Accepted Papers : 5th April, 2025
- Seminar Dates : 26th-27th, April 2025

2. Seminar Paper Topics and Format:

Please refer to the outlined guidelines for the suggested key themes and the required paper format.

3. Six papers only selected:

Only six papers will be selected from the submitted ones based on their quality and relevance.

4. for more info.

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Dr. Manik Ratna Shakya

Dean

International Seminar on "One Belt, One Road, Nepal-China Buddhist Culture and Art."

2081 Baisakh 13-14 | 26th-27th April, 2025

Lumbini Buddhist University, Lumbini, Nepal

A. IMPORTANT INFORMATIONS:

- 1. Sub-themes and Guidelines for paper Writing:** Sub-themes is in Appendix 1, and the guidelines for paper writing should follow the procedure outlined in Appendix 2.
- 2. The paper should be 5000 words (not exceeding),** including works cited. It should contain appropriate subheadings to clearly delineate the different sections. The manuscript should use Times New Roman, font size for main and sub-points 14 and body text is 12, justified alignment, and 1.5 line spacing within each section.
- 3. Evaluation Criteria:** Submissions will be evaluated based on clarity, originality, accuracy, meaningful comparison, and contribution to research. Each paper will be reviewed by the evaluation committee members. Suitable submissions will be selected for presentation.
- 4. Language:** English
- 5. Margins:** 1 inch on the top, bottom, and right; 1.5 inches on the left.
- 6. Figures:** Include black-and-white images (e.g., photographs, illustrations, graphs, flowcharts) with no shading or gray tones.
- 7. Format:** All citations must follow the MLA (9th Edition).
- 8. Please send your submission:** seminarsfbs@lbu.edu.np.

▪ Appendix-1

B. Sub-Themes:

1. The origin and spread of Buddhist Culture and art in Nepal.
2. The spread and influence of Nepalese Buddhist Sculpture and painting art in Asia.
3. The influence and exchange of Nepalese Buddhism on Tibetan Buddhism and Cultural arts in China.
4. Case Studies of Buddhist Cultural Ambassadors in Nepal: Buddhahadra, Princess Bhrikuti and Arniko
5. Research on Buddhist music and dance in Nepal.
6. Research on the protection and utilization of the Buddhist Cultural heritage in Lumbini, Nepal.
7. How to do a good job in the exchange and mutual learning of Buddhist culture and art between China and Nepal.
8. Traditional, Buddhist and Integrative medicine theme "Fostering the Ecosystem of Research, Education and innovation on Traditional and herbal Medicine."

▪ Appendix-2

C. GUIDELINE FOR PAPER WRITING

S. no	Title	Details
1	Abstract	The abstract should be concise (max. 250 words), clear, and descriptive, summarizing the key aspects of the paper.
2	Keywords	Include at least five keywords. (Font: Times New Roman, Size: 10, Bold)
3	Introduction	Provide a brief background and context for the topic.
4	Statement of the Problem	Define the specific issue or challenge the research addresses. Be precise and clear in identifying the problem.
5	Objectives	State the specific objectives of the paper, including the purpose of presenting information, developing an argument, and engaging the reader.
6	Methodology	Describe the systematic approach used for conducting the research, including techniques, procedures, and rules followed to generate and analyze data.
7	Analysis and Discussion	Interpret and critically examine the findings, connecting them to existing literature and addressing the implications of the results.
8	Conclusion	Summarize key points and restate the main findings. Provide closure while emphasizing the significance and implications of the research.

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