



LUMBINI BUDDHIST UNIVERSITY

OFFICE OF THE DEAN

Faculty of Buddhist Studies

Ref No. 395-082/083

CALL FOR PAPERS

Date: 2022-09-07

TEACHERS & STUDENTS SEMINAR

On

Theme: *Journey of Shared Dialogue, Learning, and Wisdom through a Buddhist Approach*

The Faculty of Buddhist Studies, Lumbini Buddhist University, is pleased to announce the organization of a Two-Day Seminar on "*Journey of Shared Dialogue, Learning, and Wisdom Through a Buddhist Approach.*" This seminar aims to foster academic growth and promote collaboration and intellectual exchange among teachers and students. In this regard, we cordially invite each campus to nominate **one faculty member and one student** to submit seminar papers. The details about the seminar and the submission process are outlined below:

Seminar Information:

- 1. Seminar Dates:** 2082 Chaitra 19 - 20 | April 2-3, 2026 (*Seminar details will be provided later*)
- 2. Eligibility Criteria:**
This seminar is exclusively for the students and faculty of all Constituent Campuses and Affiliated Colleges/Campuses of Lumbini Buddhist University.
- 3. Participant Nominations:**
Each campus is requested to nominate one faculty member and one student only to submit seminar papers.
- 4. Facilities for Presenters:** *cc*
Certificates, seminar kits, and meals will be provided to all presenters while ground transportation and accommodation will be provided only to presenters from outside Lumbini Province.
- 5. Seminar Paper Topics and Format:**
Please see the attached guidelines for topics and paper format (Appendices 1 & 2).
- 6. Submission Process:**
Ensure that both the nominated faculty member and student prepare and submit their seminar papers by the stated deadlines.
- 7. Publication:**
Following academic evaluation, papers that meet the journal's scholarly requirements will be eligible for publication in the *Lumbini Insights Journal*.
- 8. For More Information:**
Mr. Kamal Thapa (Asst. Lecturer & Coordinator-T&S Seminar)
Mobile: 9857043887 | Email: seminarsfbs@lbu.edu.np, kamalthapa@lbu.edu.np
Mr. Neshan Shrestha (Asst. Lecturer): Mobile: 9843101358
- 9. Paper Submission Deadlines:**

S.no.	Submission Process	Date
1	Deadline for Abstract Submission	2082 Push 25
2	Deadline for Final Paper Submission	2082 Falgun 5
3	Deadline for Paper Revision Feedback	2082 Falgun 25
4	Deadline for Submission of Revised Paper	2082 Chaitra 5
5	Deadline for Announcement of Selected Papers	2082 Chaitra 10
6	Seminar Dates	2082 Chaitra 19-20

Dr. Manik Ratna Shakya
Dean

LUMBINI BUDDHIST UNIVERSITY

Faculty of Buddhist Studies
Teachers & Students' Seminar
 2085 Chaitra 9-10, Lumbini

Theme: Journey of Shared Dialogue, Learning, and Wisdom through a Buddhist Approach

The points listed below are guiding titles to help participants generate ideas. Authors may expand, modify, or relate the topics to their own research, observation, or creative exploration for writing articles.

S.no.	Campus/College	Sub-themes
1	Central Campus, Lumbini	<ul style="list-style-type: none"> ▪ Lumbini & Kapilavastu: World Heritage, Archaeology, and Community ▪ Buddhist Studies: Academic Traditions and Modern Perspectives ▪ Ethical Management Practices Inspired by Buddhism ▪ Sustainable Tourism and Engagement with Local Communities ▪ Bhot Buddhist Philosophical and Educational Insights
2	Lumbini College of Buddhism and Himalayan Studies, Kathmandu	<ul style="list-style-type: none"> ▪ Mahāyāna Buddhism and Environmental Responsibility ▪ Compassion and Social Engagement in Himalayan Buddhism ▪ Heritage-Based Learning and Buddhist Psychology
3	Lotus Academic College, Lalitpur	<ul style="list-style-type: none"> ▪ Buddhism and Gender Equality in Community Development ▪ The Middle Path Applied to Daily Ethics ▪ Mindfulness and Ethical Use of Technology
4	Sugat Buddha Mahavidyalaya, Lalitpur	<ul style="list-style-type: none"> ▪ Preserving Buddhist Texts and Traditions ▪ Cultural Heritage of Nepālamanḍala Buddhism ▪ Art, Architecture, and Expression in Buddhist History
5	Theravada Buddhist Academy, Kathmandu	<ul style="list-style-type: none"> ▪ Learning Buddha's Teachings through Pali Texts ▪ Theravada Practice for Mental Well-Being ▪ The Four Immeasurable and Social Harmony
6	Baudha Multiple Campus, Kathmandu	<ul style="list-style-type: none"> ▪ Leadership and Ethics through Buddhist Values ▪ Buddhism for Social Integration ▪ Mindfulness in Organizational and Community Life
7	Aksheswor Traditional Buddhist Art College, Lalitpur	<ul style="list-style-type: none"> ▪ Traditional Buddhist Art in Contemporary Architecture ▪ Visual and Symbolic Traditions of Nepālamanḍala Art ▪ Cultural Preservation of Repatriated Buddhist Images
8	City Campus, Butwal, Rupandehi	<ul style="list-style-type: none"> ▪ Buddhist Ethics in Work and Professional Life ▪ Justice, Reconciliation, and Peacebuilding through Buddhism ▪ Buddhism and Social Harmony in Urban Communities
9	Devadaha Education Development Project, Devadaha	<ul style="list-style-type: none"> ▪ Green Buddhism: Environmental Awareness and Action ▪ Spiritual Tourism and Local Development in Lumbini ▪ Buddhism and Sustainable Economic Practices
10	Jiri Buddhist College, Jiri, Dolakha	<ul style="list-style-type: none"> ▪ Buddha's Teachings for Social Inclusion ▪ Mental Health and Mindfulness in Rural Communities ▪ Buddhist Perspectives on Climate and Livelihoods
11	MDD-Faculty of Buddhist Studies, Lumbini	<ul style="list-style-type: none"> ▪ Buddhist Values in Policy and Governance ▪ Mindful Leadership and Social Transformation ▪ Ethical Frameworks for Personal and Community Growth
12	Kapan Lama Zhopa Buddhist College, Kathmandu	<ul style="list-style-type: none"> ▪ Foundations of Himalayan Buddhism ▪ Meditation and Ethical Practice in Daily Life ▪ Wisdom and Compassion in Tibetan Buddhist Education


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TEACHERS AND STUDENTS SEMINAR
 2082 Chaitra 19-20, Lumbini

‘Theme: *Journey of Shared Dialogue, Learning, and Wisdom through a Buddhist Approach.*’

GUIDELINES FOR PAPER WRITING

S. no.	Title	Details
1	Abstract	The abstract should be concise (max. 150 words), clear, and descriptive, summarizing the key aspects of the paper.
2	Keywords	Include at least five keywords. (Font: Times New Roman, Size: 10, Bold)
3	Introduction	Provide a brief background and context for the topic. Clearly state the purpose and objectives of the paper.
4	Literature Review	Critically summarize existing research on the topic, highlighting gaps, trends, and key findings that substantiate and justify the study.
5	Statement of the Problem	Define the specific issue or challenge the research addresses. Be precise and clear in identifying the problem.
6	Objectives	State the specific objectives of the paper, including the purpose of presenting information, developing an argument, and engaging the reader.
7	Methodology	Describe the systematic approach used for conducting the research, including techniques, procedures, and rules followed to generate and analyze data.
8	Delimitation	Identify the boundaries and scope of the research to narrow down the focus of the study
9	Analysis and Discussion	Interpret and critically examine the findings, connecting them to existing literature and addressing the implications of the results.
10	Conclusion	Summarize key points and restate the main findings. Provide closure while emphasizing the significance and implications of the research.
11	Works Cited	Researchers should follow the latest version of MLA style of citation and should use same consistently throughout the article.
12	Appendix	Contains supplementary materials, including survey instruments, raw or tabulated data, and supporting figures or images, each clearly labeled and appropriately credited to original sources.

▪ **The paper Size:**

It should be between 2500 - 3000 words, including works cited. It should contain appropriate sub-headings to clearly delineate the different sections. The manuscript should use **Times New Roman**, font size 12, **justified alignment**, and **1.5 line spacing** within each section.

▪ **Evaluation Criteria:** Submissions will be evaluated based on clarity, originality, accuracy, meaningful comparison, and contribution to research. Each paper will undergo internal and external review by the evaluation committee members. Suitable submissions will be selected for presentation.

▪ **Topic Selection:**

Select a topic from **Appendix 1**, which provides guiding titles to help participants generate ideas. Authors may expand, modify, or relate the topics to their own research, observation, or creative exploration while keeping the main theme. Papers should focus on Buddhist philosophy, literature, education, culture, or teaching-learning activities at LBU.

▪ **Language:** Nepali or English

▪ **Margins:** 1 inch on the top, bottom, and right; 1.5 inches on the left.

▪ **Figures:**

Include black-and-white images (e.g., photographs, illustrations, graphs, flowcharts) with no shading or gray tones.

▪ **Format:** All citations must follow the **MLA (9th Edition)**.

▪ **Contact Information:** Include contact details on a separate page. Clearly mention your name, address, designation (teacher or student), name of college, email address and contact number.

▪ **All teachers and students** are sincerely encouraged to follow the writing guidelines while preparing their papers. Clarity, consistency, uniformity, and quality in research are ensured by observing these guidelines. It is humbly reminded that papers not prepared according to the guidelines will not be considered for further processing in the seminar

