



॥ नमो रत्नत्रयाय ॥

लुम्बिनी बौद्ध विश्वविद्यालय

लुम्बिनी अनुसन्धान केन्द्र

लुम्बिनी, नेपाल

प.सं २०८१/०८२

च.नं. १७५

मिति:

२०८२/०३/१८

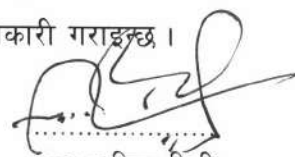


श्री उपकुलपतिको कार्यालय, लुम्बिनी बौद्ध विश्वविद्यालय, पर्सा, लुम्बिनी
श्री रजिस्ट्रारको कार्यालय, लुम्बिनी बौद्ध विश्वविद्यालय, पर्सा, लुम्बिनी
श्री बौद्ध अध्ययन सङ्काय, डिनको कार्यालय, पर्सा, लुम्बिनी
श्री मानविकी तथा सामाजिक शास्त्र सङ्काय, डिनको कार्यालय, बुटवल
श्री स्कूल अफ डिभिलपमेन्ट स्टडिज एन्ड एप्लाइड साइन्सेज, डिनको कार्यालय, देवदह, रूपन्देही
श्री योजना तथा अनुगमन महाशाखा, लुम्बिनी
श्री परीक्षा नियन्त्रणको कार्यालय, लुम्बिनी बौद्ध विश्वविद्यालय, पर्सा, लुम्बिनी
श्री अन्तर्राष्ट्रिय सम्बन्ध केन्द्र, पर्सा, लुम्बिनी
श्री केन्द्रीय क्याम्पस, पर्सा, लुम्बिनी
श्री सिटी क्याम्पस, बुटवल
श्री मेट्रो कलेज, दाङ
श्री लुम्बिनी कलेज अफ बुद्धिजम एन्ड हिमालयन स्टडिज, काठमाडौं
श्री बौद्ध मल्टिपल क्याम्पस, काठमाडौं
श्री थेरवाद बुद्धिस्ट एकेडेमी, काठमाडौं
श्री सुगत बौद्ध महाविद्यालय, ललितपुर
श्री लोटस एकेडेमिक कलेज, ललितपुर
श्री जिरी बुद्धिस्ट कलेज, दोलखा
श्री सोवा रिग्पा इन्टरनेसनल कलेज, काठमाडौं
श्री लुम्बिनी इन्टरनेसनल एकेडेमी अफ साइन्स एन्ड टेक्नोलोजी, ललितपुर
श्री बज्रयान अध्ययन केन्द्र, ललितपुर
श्री सूचना प्रविधि शाखा, लुम्बिनी

विषय : जानकारी गराइदिने बारे ।

उपर्युक्त सम्बन्धमा यसैसाथ संलग्न Peer Review Research Journal- Dhammacakka Journal - vol. 2, Issue 1st कालागि लेख/रचना आह्वान गरिएको सूचना सरोकारवाला शिक्षक तथा अन्य विद्वान्हरूसमेतलाई जानकारी गराइदिनुहुन हार्दिक अनुरोध गर्दछु ।

पुनश्च: जर्नलको ईमेल : dhammacakka.journal@lbu.edu.np भएको समेत जानकारी गराइन्छ ।


प्रा.डा.गितु गिरी
निर्देशक



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मिति: July 2, 2025



Call for Articles

Lumbini Research Center, Lumbini Buddhist University invites scholarly submissions for the 1st issue of the 2nd volume of *Dhammacakka: Journal of Buddhism and Applied Buddhism* (ISSN: 3059-944X), a NepJOL-hosted, peer-reviewed academic journal dedicated to advancing scholarly research in classical Buddhism and contemporary applications of Buddhist philosophy, ethics, and practices.

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Address for Manuscript Submission

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Publisher

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Lumbini, Nepal

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Author Guideline



Dhammacakka Journal of Buddhism and Applied Buddhism, a NepJOL-hosted peer reviewed journal

Vol. I, Issue II (ISSN: 3059-944X)

Lumbini Research Center, Lumbini Buddhist University

1. Important Dates

- Article Submission Period: July 1 – August 31
- Peer Review Dispatch: September 16 - September 28
- Notification of Reviewer's Feedback to the Contributors: October 1 – October 15
- Publication Date:

2. Language

- Manuscripts must be written either in English or in Nepali, Pali, Sanskrit or Bhot Bhasha. Mixing two or more of these languages within a single manuscript is not permitted.

3. Scope of the Journal

Articles should focus on either Buddhism or Applied Buddhism, including:

- Buddhist Philosophy, Literature, Education, and Culture
- Buddhist Archaeology, Art, Architecture, and Law
- Buddhist Meditation, Psychology, and Management
- Contemporary Applications of Buddhist Insight

4. Manuscript Structure

Each article must follow this structure:

- Title
- Author's Name, Affiliation, and Email Address
- Abstract
- Keywords
- Introduction (Integrated Narrative Format)
 - Background
 - Statement of the Problem
 - Research Questions
 - Literature Review
 - Research Gap
 - Objectives
 - Methodology
 - Significance of the Study
- Results and Discussion
- Conclusion
- Endnotes (if applicable)

- Works Cited

Note: The structure of the Introduction may vary depending on the nature and scope of the study.

5. Abstract

- The abstract should succinctly present the Background, Objective, Method, Results, and Conclusion in a concise, integrated narrative format.
- Length: 200–250 words
- Written as a single paragraph without abbreviations, footnotes, or references

6. Keywords

- Provide five keywords or phrases
- Arrange alphabetically
- Use lowercase letters (except for proper nouns)
- Separate with commas

7. Formatting Requirements

- Follow MLA 9th Edition referencing style
- Word count: 3,500 to 5,000 words (including Works Cited)
- Font: Times New Roman, 12-point
- Line spacing: 1.5, fully justified
- Indentation: First line of each paragraph indented 0.5 inches
- Margins: Top, Bottom, Right – 1 inch; Left – 1.5 inches
- The article must be original, unpublished, and not under consideration elsewhere

8. Figures and Tables

- Figures must be submitted in color or grayscale (avoid image-based text or text boxes)
- Tables must be created in MS Word (not inserted as images)

9. Citations and Referencing Style (MLA 9th Edition)

- All citations and references must follow the Modern Language Association (MLA) 9th Edition format.

10. In-Text Citations (MLA Style)

- Use the author-page format: (Author's Last Name Page Number)
Example: (Rahula 45)
- For two authors, include both last names: (Author1 and Author2 Page Number)
Example: (Rahula and Nyanaponika 112)
- For three or more authors, use the first author's last name followed by *et al.*:
(First Author et al. Page Number)
Example: (Bhikkhu et al. 88)
- If the author's name is mentioned in the sentence, include only the page number in parentheses:
Example: As Rahula observes, mindfulness is crucial (45).

B. W. Zik.

11. Works Cited

- Title the list as Works Cited (not “Bibliography” or “References”)
- Arrange entries alphabetically by the author’s last name
- Use a hanging indent (0.5 inches)
- Use title case for source titles (capitalize major words)
- Follow the container system when applicable (e.g., article in a journal or chapter in a book)
- Italicize the titles of books and journals
- Use quotation marks for articles, chapters, and short works
- Use Endnotes sparingly and only for brief clarifications — not for citation purposes

12. Acronyms and Abbreviations

- Spell out and define each acronym or abbreviation upon first use in the text
- Avoid abbreviations in the title

13. Conclusion

The conclusion should:

- Summarize the key findings
- Highlight the significance or implications of the study
- Suggest recommendations or applications
- Mention limitations and areas for future research
- Avoid simply repeating the abstract

14. Peer Review Process

- All submissions will undergo a double-blind peer review
- Articles will be evaluated based on originality, clarity, relevance, and academic contribution
- The Editorial Board reserves the right to accept or reject submissions based on reviewer's feedback

15. Copyright

- Authors retain full copyright of their published articles

16. Submission Email

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Bm 2.5.8.