



LUMBINI
BUDDHIST
UNIVERSITY



中华文化促进会
CHINESE CULTURE PROMOTION SOCIETY

4th ASIAN
BUDDHIST
CULTURAL
FESTIVAL
LUMBINI | 20
25

LUMBINI BUDDHIST UNIVERSITY AND
CHINESE CULTURE PROMOTION SOCIETY

have jointly organized

INTERNATIONAL SEMINAR

On

“One Belt, One Road, Nepal—China Buddhist Culture and Art”

2082 Baisakh 13-14 | 26th-27th April, 2025

In Collaboration with



GOVERNMENT OF NEPAL
MINISTRY OF CULTURE, TOURISM AND CIVIL AVIATION
LUMBINI DEVELOPMENT TRUST



Sariputra Foundation

World Alliance for
the Buddhist Cultural
Exchange Ltd.

Wuzhou Calligraphy and
Painting Academy

Chongqing Huayan
Cultural Education
Foundation





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PATRONS

Prof. Dr. Subarva Lal Bajracharya

(Vice-Chancellor, LBU)

Dr. Tilak Ram Acharya

(Registrar, LBU)

Mr. Chen Gang, Vice-Chairman

(Chinese Culture Promotion Society)

ORGANIZING DIRECTOR

Dr. Manik Ratna Shakya

Dean, Faculty of Buddhist Studies



MEMBERS

Dr. Harisharan Chakhun

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Introduction

The historic 4th Asian Buddhist Cultural Festival will be held at the sacred birthplace of Lord Buddha, Lumbini. Organized by the Chinese Culture Promotion Society, in collaboration with Buddhist leaders from Cambodia, Laos, Thailand, Sri Lanka, Myanmar, and other countries, this event will feature activities such as the lighting of the World Peace Light, international Buddhist forums, cultural exchange programs, art exhibitions, and charitable projects. During the festival, the Lumbini Buddhist University and the Chinese Culture Promotion Society will jointly host a special international seminar from April 26th-27th, 2025, focused on “One Belt, One Road, Nepal-China Buddhist Culture and Art,” where profound and innovative insights into topics such as art, literature, history, Buddhist heroes, and Buddhist health practices will be shared.

Objectives

- ☞ Facilitate scholarly dialogue on the interactions between Nepalese and Chinese Buddhist cultures within the framework of the “One Belt, One Road” initiative.
- ☞ Promote collaborative research on the preservation and innovation of Buddhist cultural heritage across Nepal and China.
- ☞ Investigate the role of Buddhist art and culture in fostering socio-economic prosperity in Nepal and China.





Key Themes

1. The origin and spread of Buddhist Culture and art in Nepal
2. The spread and influence of Nepalese Buddhist Sculpture and painting art in Asia.
3. The influence and exchange of Nepalese Buddhism on Tibetan Buddhism and Cultural arts in China.
4. Case Studies of Buddhist Cultural Ambassadors in Nepal: Buddhabhadra, Princess Bhrikuti and Arniko
5. Research on Buddhist music and dance in Nepal
6. Research on the protection and utilization of the Buddhist Cultural heritage in Lumbini, Nepal.
7. How to do a good job in the exchange and mutual learning of Buddhist culture and art between China and Nepal
8. Traditional, Buddhist and Integrative medicine theme “Fostering the Ecosystem of Research, Education and innovation on Traditional and herbal Medicine”



Seminar Outline

The seminar will unfold across one and half days, incorporating a balanced blend of intellectual discourse, interactive engagement, and cultural immersion.

Seminar: Day 1 (Half Day)

- Inauguration of Seminar
- Keynote Speech
- Paper Presentations

Seminar: Day 2 (Full Day)

- Paper Presentation, Panel Discussions and Q & A Sessions
- Closing Ceremony of Seminar

Important Schedule

- Submission of Abstracts: 25th February 2025
- Full Paper Submission: 28th March 2025
- Notification of Selected Papers: 15th April 2025
- SEMINARS: 26th April 2025, *Opening Session & Half-Day Seminar*
27th April 2025, *Full Day Seminar Panel Discussion & Closing Session*



Publication

The compilation of seminar proceedings and key findings will be published in by LBU in collaboration with Chinese Culture Promotion Society, and distributed.

Accommodation, Meals, and Travel Arrangements

For invited guests, speakers, paper presenters, and panelists: The Chinese Cultural Promotion Society will cover both international and domestic airfare, along with local transportation, accommodation, meals, and hospitality throughout the seminar.

We eagerly anticipate your participation in this enriching seminar and look forward to your valuable contributions to the discussion on the Nepal-China Buddhist culture and art within the context of the 'One Belt, One Road' initiative.

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More Information

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