

Sanjay Shakya (he, him)

Metal Sculptor

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EDUCATION

Ph. D. 2020 Lumbini Buddhist University, Faculty of Buddhist Studies

(On-going)

M.A 2009 Tribhuvan University, Central Department of Buddhist Studies,
Gold Medalist

B.Sc 2006 Patan Multiple College, Major Physics

AWARDS AND GRANTS

2012 **Nepāl Vidhyā Bhusan ‘Kha’:** Awarded by The Rt. Honorable President of Nepal, Mr. Dr. Ram Varana Yadav to commemorate National Education Day in the President's residency on 8 September 2012 (23rd Bhadra 2069 B.S).

2012 **Vedjwālā Gold Medal:** Awarded by The Rt. Honorable Prime Minister of Nepal Mr. Dr. Babu Ram Bhattarai on 37th Tribhuvan University Convocation Day held on 8 July 2012 for securing the highest mark in M.A. in Buddhist Studies. (Dissertation entitled: "**Padmapāṇi Lokeśvara images of Pātan monasteries: A Cultural Study**". **Supervisor:** Associate Prof. Dr. Milan Ratna Shakya, Head of Buddhist Studies Department, Tribhuvan University, **External Examiner:** Prof. Dr. Tulsi Ram Vaidhya, Former Vice Chancellor of Lumbini Buddhist University).

2011 **The grant received from the Gompa Management Committee, The Government body of Nepal for M.A Research.**

PROFESSIONAL EXPERIENCES

2024 Onward **Lumbini Buddhist University**, Assistant Professor

2020- 2022 **Lumbini Buddhist University**, M.A Program

Courses taught- Buddhist Art History and Iconology.
Buddhist Architecture and Monuments

2012- 2024 **Sugata Buddhist College**,

Courses taught- Mahāyāna Philosophy in Buddhist Art
Buddhist Archaeology, Architecture and Script
World Religion

2020- 2023 **Himalayan College of Buddhist Studies**,

Courses taught- Buddhist Heritage of the Himalayan Region

2012- 2024 **Lotus Academy**,

Courses taught- Buddhism and Society
Buddhist Architecture and Monuments

2022- 2024 **Akṣesvara Traditional Buddhist Art College.**
Courses taught- Early Buddhist History and Development of Buddhist Art
Development of Buddhist Art
2001- Present **Metal Sculptor**, Family Inheritance

PUBLICATIONS

BOOKS CHAPTER AND JOURNAL ARTICLES

“*Yajñopavita* and its Stylistic Chronology with Special Reference to Padmapāṇi Avalokiteśvara”. Pp 241-257 In: Dasho Karma Ura and et.al. (eds.), *Modernity of Buddhism* published by Centre for Bhutan and GNH Studies, Thimpu. 2024. ISBN: 978-99980-35-22-5.

<https://www.bhutanstudies.org.bt/wp-content/uploads/2024/08/Fourth-Vajrayana-Conference-Proceedings-with-cover-2.pdf>

“Saundarānanda: A Buddhist Tale to Tell”. Pp 3-18 In: Thapa Bal Bdr. (ed.) *Performativity in Buddhism: Reminiscences from Buddha Theatre Festival 2022*, Kathmandu: DABALI Theatre, 2022.

“Artistic imprints of Ancient Buddhist Stone Images of Nepal”. Pp 91-122 In: Thapa Shanker (ed.) *Newar Art Traditions: Historical Reminiscences of Painting and Stone Art of Nepal Mandala*, Kathmandu: Nepal Academy of Fine Arts, 2021. ISBN No. 977-8993-7-9-3537-1

“Use of Dharmagaṇḍi in Buddhist Monasteries and Sudden Scenic Transformation with Special Reference to Hirṇyavarṇa Mahāvihāra”. Pp 9-24 In: Thapa Bal Bdr. (ed.) *Relevance of the Buddha and Buddhism Today: Reminiscences from Buddha Theatre Festival 2021*, Kathmandu: DABALI Theatre, 2021.

“*Bunga Dya: The Karunamaya Aryavalokitesvara of Bungamati*”. Pp 66-95 In: Bhatta Ganesh & Thapa Shanker (eds.) *Intangible Heritage of Patan: Rituals, Practices and Performances*, Lalitpur: Women Development and Environment Conservation Society, 2018. ISBN No. 978-9937-0-3624-5

The Buddha and Compassion in Aśvaghōṣa's Buddhacarita. The paper presented at the **Buddha Theatre Festival 2023** organized by the Government of Nepal is under review for publication. (FORTHCOMING 2024)

Shakya, Sanjay. “Adhunikā Abhyāsma Bodhisattva Caryā ” (Eng: Bodhisattvas in Modern Buddhist Practices). *Buddhayāna*, Vol 12, No 1. 2024 AD.

Shakya, Sanjay. “The Vajrapāṇī images in Caturvyūha Caityas of Nepāl Maṇḍala ”. *Lumbinī Prabhā*, Vol 9, No 1. 2024 AD. ISSN: 2616-0196 (Print), 2717-4603 (Online).

“*Jijñāsu manovṛti ra prājñika anusandhāna* (Eng: Curious mind and academic research)”. *Mahāvīra Journal*, Vol 1, No 1. 2024 AD. ISSN-3021-9698 (Print).

“*Vajra and Ghanta: Iconography and its Philosophy*”. *Vajrayāna*, Vol 1, No 1. 2023 AD. ISSN-2990-7985(Print).

“Buddhist Hermeneutics and Apocryphal Sūtra ”. *Lumbinī Prabhā*, Vol 8, No 8. 2023 AD. ISSN: 2616-0196 (Print), 2717-4603 (Online).

“Śākyabhikṣuharu Ko hun?” [Eng: Who are the Śākyabhikṣus?], *Buddhajayanti Souvenir*. Mayūrvarṇa Mahāvihāra: 2567th Buddha Jayanti Organising Committee, Vol 1, No 1., 29th April 2023 AD.

“Ancient Buddhist Political History of Nepal and its peripheral Testimonies”, *Universal Buddhism* published by Zhong Ni Cultural Exchange and Research Center (Peer review Journal) ISSN: 2976-145X (Print)

Shakya, Sanjay. “Evidence, Conjectures and Enigmas on Historicity of Vihāra Tradition in Nepal”. *Lumbinī Prabhā*, Vol 7, No 1. 2022 AD. ISSN-2717-4603

Shakya, Sanjay. “Buddhist Monasteries and Newar’s Sangha Tradition Practiced in Nepal Maṇḍala ”. *Lumbinī Prabhā*, Vol 6, No 1. 2021 AD. ISSN: 2616-0196

Shakya, Sanjay. “The Dharmagandī and its practice in Buddhist Monasteries of Nepal Maṇḍala”. In: Shakya Gyanendra (ed.), *Buddhajayanti Souvenir*. Guitole: 2565th Buddha Jayanti Organising Committee, Vol 1, No 1., 26th May 2021 AD.

Shakya, Sanjay. “Enquiry on Uninscribed Padmapāṇi Avalokiteśvara Image of Mayūrvarṇa Mahāvihāra of Pātan ”. *Lumbinī Prabhā*, Vol 5, No 1. 2020 AD. ISSN: 2626-0196 (Print), 2717-4603 (Online).

Shakya, Sanjay. “Nepalese Buddhist Master Buddhābhadrā, his Contributions, and Popular Contemporary”, *Sugata Bauddha Darpan*, Vol 6, No 1. 2020 AD. ISSN 2738-9677

Shakya, Sanjay. “The stylistic cliché of Padmapāṇi Bodhisattva in Caturvyūha Caitya: a unique contribution by Nepalese Artists ”. *Up to date* (Peer Reviewed Journal), Vol 4, No 1. 2019 AD.

Shakya, Sanjay. “The Metal Art in Nepal ”. *Lumbinī Prabhā*, Vol 4, No 1. 2019 AD. ISSN: 2616-0196

Shakya, Sanjay. “The Bodhīsattva: an anticipatory step in Buddhism”. *Lumanti pau Smarika*, Vol 1, No 1. 2019 AD.

Shakya, Sanjay. “The Historicity of Caitya”. *Sugata Bauddha Darpan*, Vol 5, No 1. 2019 AD.

Shakya, Sanjay. “Caturvyūha Caitya: The distinct Typology in Nepalese Caitya”. *Lumbinī Prabhā*, Vol 3, No 1. 2018 AD. ISSN: 2616-0196

Shakya, Sanjay. "Development of Heterogeneous Buddhist Sects in India". *Buddhayāna*, Vol 1, No 1. 2017AD.

Shakya, Sanjay. "Buddhāyā Madhyama Mārga Wo Ativāda" (Newāri). [Eng; Middle path of Buddha and Extremities] *Kusalāsīs*, Vol 1, No. 1, 2012 AD.

PUBLICATIONS (FORTHCOMING AND UNDER REVIEW)

Bodhisattva in Mahayāna Buddhism and its Implication from Modern Perspectives. Paper presented at **Lumbini Buddhist University** at the University Premise, Lumbini, organized by Dean Office: faculty of Buddhist Studies, from 2-3 March 2024. (FORTHCOMING 2024 in Lumbini Insight)

Vajrapuruṣa: A dwarf in Buddhist Relief Art of Nepal. (FORTHCOMING 2024)

"Gargadeva Samskārita Lokākirti Māhāvihar, Nakabahi (FORTHCOMING 2023)

PUBLICATION REVIEWS

"The Practice of Generosity in Buddhism" (peer review under progress for *Universal Buddhism*)

EDITORIAL WORK

Mahāvīra Journal, Vol 1, No 1. 2024 AD. ISSN-3021-9698(Print)

Vajrayāna, Vol 1, No 1. 2023 AD. ISSN-2990-7985(Print)

Sugata Bauddha Darpan, Vol. 6, No 1. 2020 AD. ISSN 2738-9677

Sugata Bauddha Darpan, Vol 5, No 1. 2019 AD.

CONFERENCE PAPERS

2024 Shakya, Sanjay. *Depicting Tirthankaras and Buddhas in Art*. Paper presented at **International School of Jain Studies conference, ISJS** at Pune, India organized by ISJS, 20 July 2024.

2024 Shakya, Sanjay. *Vrihata Lumbini ko Mriṇamaya sathai Dhatukalāko Rahasya (Eng: Teracotta and Metalcraft of greater Lumbini)*. Paper presented at **Lumbini Buddhajayanti Kosh, YMBA** at the YMBA Premise, Patan, organized by Lumbini Buddhajayanti Kosh, 4 May 2024.

2024 Shakya, Sanjay. *Bodhisattva in Mahayāna Buddhism and its Implication from Modern Perspectives*. Paper presented at **Lumbini Buddhist University** at the University Premise, Lumbini, organized by Dean Office: faculty of Buddhist Studies, from 2-3 March 2024.

2023 Shakya, Sanjay. *An Artist's Observation for Identification and Provenance of Lost Images*. Paper presented at **International Conference on Preserving and Protecting Nepal's Heritage"** at the Taragon Next Museum, Boudha, organized by Treasure Caretaker Training from 6-7 October 2023.

- 2023 Shakya, Sanjay. *The Vajrapāṇi Bodhisattva and his Iconic Transformations*. Paper presented at **International Conference on Buddhism, Creative and Art** organized by Kathmandu University Center for Buddhist Studies at RYI (Rangjung Yeshe Institute) in Bouddha from 28-30 April 2023.
- 2023 Shakya, Sanjay. *Interpreting “Śākyabhikṣu” from Newāḥ Buddhist Practices of Nepal Maṇḍala*. Paper presented at **9th SSEASR Conference** (South and Southeast Asian Association for the Study of Culture and Religion) organized by Central Department of Nepalese History, Culture and Archaeology, Tribhuvan University from 2-4 April 2023.
- 2023 Shakya, Sanjay. *The Buddha and Compassion in Aśvaghoṣa’s Buddhacarita*. Paper presented at **Buddha Theatre Festival 2022** organized by Government of Nepal, Kathmandu Metropolitan, Bagmati Province of Nepal in *Rāstriya Nāchghar* on 31st March.
- 2022 Shakya, Sanjay. *Yajñopavita and its stylistic chronology with special reference to Padmapāṇi Avalokiteśvara in Nepal*. Paper presented at **4th International Conference on Vajrayāna Buddhism in Bhutan** organized in close collaboration with the International Buddhist Confederation, India, The Centre for Bhutan and GNH studies, and the Central Monastic Body of Bhutan in Bhutan from 1-4 October. <https://www.youtube.com/watch?v=pDB2MmkmeTQ>
- 2022 Shakya, Sanjay and Kayastha, Swosti. R. *Pandemic and Buddhist Response*. Paper presented at **The Fourth Asian Buddhism Connection International Virtual Conference 2022** jointly organized by Akseśvara Mahāvihāra and Buddhasavika Foundation, Thailand from 25-26 March.
- 2022 Shakya, Sanjay. *Understanding the Peripheries for Arniko*. Paper presented on Arniko day in “**Traditional Handicraft Exhibition**” organized by Nepal Academy of Fine Arts (NAFA), 11 March.
- 2022 Shakya, Sanjay. *Antiquity of Buddhist tradition and its perspectives during Ancient time in Nepal*. Paper presented at Buddhist Conference on “**History, Culture and Practices in Baha and Bahi of Nepalmaṇḍala**” organized by Bauddha Vihāra Sangha Lalitpur, from 5-6 March.
- 2021 Shakya, Sanjay. *Dynamics of Art in Vajrayāna Tradition for the Prosperity of Nepal*. Paper presented at **First Triyāna Prajñā Conference** organized by Lumbini Buddhist University on its 17th Anniversary, Lumbini Province of Nepal in Lumbini Buddhist University from 1-2 December.
- 2021 Shakya, Sanjay. *Use of Wooden Gong (Dharmagaṇḍi) in Buddhist Monasteries and Sudden Scenic Transformation with Special reference to Hiraṇyavarṇa Mahāvihāra*. Paper presented at **Buddha Theatre Festival 2021** organized by the Government of

- Nepal, Kathmandu Metropolitan, Bagmati Province of Nepal in Rastriya Nachghar from 21-27 March.
- 2020 Shakya, Sanjay. *Chronology of Artistic Embellishment in Nepalese Stone Images of Padmapani Avalokitsvara*. Paper presented at **First International Buddhism Art, Culture and Literature Festival 2020** organized by Ministry of Industry, Tourism, Forest and Environment of Province 5 and Lumbini Buddhist University on Lumbini, Nepal 24-26 February.
- 2019 Shakya, Sanjay. *Strengthening of Buddhist Engagement and Learning milieu between Nepal and China*. Paper presented at the International Buddhist conference entitled **Buddhism Culture Exchange for an Enhance People to People Connectivity: China, India, and Nepal** organized by China Association for Friendship and Institute of South Asian Studies, Sichuan University on Chengdu, Sichuan Province, China 23-27 Nov.
- 2019 Shakya, Sanjay. *The Story and Tradition of Bungadyo in Patan: Spiritual Migration of Karunamaya from Kamarupa to the Kathmandu Valley*. Paper presented at the Third International Buddhist conference entitled **Buddhism and Historical Contexts** organized by Aksheswor Mahavihar, Kathmandu, Nepal on 8-9 June.
- 2018 Shakya, Sanjay. *The Stylistic cliché of Padmapani bodhisattva in Caturvyuha caitya: A unique contribution of Nepalese artists*. Paper presented at the International Buddhist conference on Lumbini: The birthplace of Lord Buddha and the Fountain of Buddhism and World Peace, 28-29 April.
- 2018 Shakya, Sanjay. *The historicity of Caitya*, 13 February, Sugat Bauddha Mahavidyalaye, Pātan, Nepal.
- 2017 Shakya, Sanjay. *Propagation of Buddhism in China with special reference to Buddhahadra (359-429 CE)*. 31 July, Sugata Buddhist College, Pātan, Nepal.
- 2017 Shakya, Sanjay. *The Cult of Padmapani Alias Avalokitesvara in Pātan*. Paper presented at the international conference on China Tibet Culture Forum, 6-7 June, Hotel Yak and Yeti, Kathmandu, Nepal.

INVITED TALK

- 2023 Talk on “Nepalese Art History, Lost Images and Artist's Intake for Repatriation” October 13, 2023.
- 2023 Resource person for “Heritage Walk 2080” organized by Art and Craft Council of Federation of Handicraft Association Nepal with support from Lalitpur Metropolitan, September 1, 2023.
- 2023 Resource person for Concept Paper entitled “Yaśodharā Bouddha Pariyatti Śikṣālayako Avadhāraṇā Patra- Sthanīya, Sthayitva ra Sabalīkaraṇa”[Eng: Concept Paper of Yaśodhara Bouddha Pariyatti Institute- “ Locals, Sustenance and Enrichment] organized by Yaśodhara Bouddha Pariyatti Institute, July 31, 2023.

- 2023 Talk on “Buddhist Divinities of Nepal” in Central Department of Nepalese History, Culture and Archaeology, Tribhuvan University, May 26, 2023.
- 2023 Resource person for 50th Anniversary celebration of Buddha Jayanti Ceremony in Mayūrvāṇa Mahāvihāra for a talk in “Dharmagaṇḍi: It Literary and People’s Religious Perceptions”, May 4, 2023.
- 2020 Resource person for National Buddhist Youth Exchange (NBYE) Program organized by Young Men’s Buddhist Association (YMBA) to commemorate its 50th anniversary celebration, Feb 19-22. 2020.
- 2018 International Seminar, Advisory and Executive Committees meeting organized by International Network of Engaged Buddhists (INEB). Panelist in “Newaḥ Buddhist Community”. Hotel Mukhum International, Bouddha. Nov. 28-30, 2018

TELEVISION & MEDIA INTERVIEWS

- 2023 Interview in **WDB (World Newa Organisation Daily Broadcast)** Program. The interview was in Newari and based on the theme of “Buddhist Art history”. Interview date: 2023 September 11.
<https://www.facebook.com/worldnewah/videos/1017565459370064>
- 2022 AP1 Television (Satellite HD) interview in **AP talk time** Program. The interview was in Nepali and based on the theme of “Art Artist and Our Glorious Culture”. Interview date: 2022 June 11. <https://www.youtube.com/watch?v=U6KxAC7HIv4>
- 2017 Bodhi Television (National) interview in Nepali based on Padmapāni Lokeśvara in Pātan Monasteries. Interview date: 2017 April 2.
<https://www.youtube.com/watch?v=Xn8JPA9wBc&t=982s>

CONFERENCE SESSIONS AND WORKSHOPS ORGANISED

- 2022 Sugata Buddhist College
Annual one-day seminar on “AN INITIATIVE TO EXPAND MAHĀYĀNA SCHOLARSHIP”, co-organized with Lumbini Buddhist University on 18, 2022
- 2019 Akshesvara Mahavihara
Third International Buddhist conference on “DISCOURSES ON HISTORICAL CONSTRUCTION AND RECONSTRUCTION OF BUDDHISM AND MONASTIC ORDINATION MOVEMENT”, Co-organised with Songbhammakalyani Bhikhuni Ārama and Bouddha Vihāra Sangha from 8-9 June 2019
- 2014 Yashodhara Bouddha Pariyati Sikshālaya
"Kāthmandu Valley Buddhist Essay competition" to celebrate the Golden Jubilee ceremony of Nepal Pariyatti Siksha 2557 Buddha year. (2014 May 1)

COURSE DESIGN AND TAUGHT (MASTER’S LEVEL)

- 2021 SEM 4 Archaeology and Buddhist Archaeological Sites in Nepal
- 2021 SEM 3 World Religion and Philosophy
- SEM 3 Buddhist and Society

2020 SEM 2 Buddhist Archaeology, Architecture and Script
2019 SEM 1 Mahayana Philosophy in Buddhist Art

MASTER'S THESIS ADVISING

Defended

- Devkotā, Janak Kumāra. (Buddhist Culture and Practice), “Nepālmā Theravādī Gatividhiharu (19th Cent. - 21st Cent.) ra Bouddha Buddhasāsanika Yogadāna”, 2023/12/18 [Eng: Activities of Theravāda Tradition in Nepal (19-21th century) and its contribution], LBU Regd. 4-c-0722-2019
- Shakya, Rajendra (Buddhist Culture and Practice), “Hiraṇyavarṇa Mahavihāraṅko Niyama ra Ullāṅghanakā Pariṇāmaharu ”, 2023/06/19 [Eng: The Rule and Regulations in Hiraṇyavarṇa Mahavihāra and its consequences of disobeying.], LBU Regd. 6-c-11-0789-2020
- Ranjit, Pratush (Buddhist Culture and Practice), “Nepalmaṅdalako Newaḥ Bauddhasamājmā Vaśundharā devīko Paramparā”, 2023/02/17 [Eng: The Tradition of Vaśundharādevi in Newaḥ Buddhist Practices of Nepalmaṅdala], LBU Regd. 6-c-0583-2018
- Shakya, Sudan Ratna (Buddhist Culture and Practice), “Hiraṇyavarṇa Mahavihāraṅko Aṣṭasahaṣṛikā Prajñāpāramitāko Pujāvidhi, Guthi ra Jirṇodwār”, 2022/10/18 [Eng: The System of renovating Golden Aṣṭasahaṣṛikā Prajñāpāramitā in Hiraṇyavarṇa Mahavihāra], LBU Regd. 4-c-0369-2016
- Shakya, Surjamuni (history of Buddhist Art), “Madhyakālin Paubhā Citramā Pañcabuddha: Ek Adhyayana”, 2020 [Eng: Five celestial Buddhas in Medieval period of Nepal], LBU Regd. 6-c-0131-2014
- Shakya, Sugata (History of Buddhist Art), “Nepali Bauddha Dhātumūrtikalāko Aitihāsik Vikāskrama: Ek Vivaraṇātmaka Adhyayana”, 2020 [Eng: The explorative study in Historical Development of Buddhist Metal Images in Nepal], LBU Regd. 6-c-0130-2014
- Maharjana, Shova (Buddhist Ethics), “Theravāda Bauddha Sampradāyamā Śīla: Ek Adhyayana”, 2020 [Eng: The explorative Study of Buddhist Precepts in Theravāda Tradition], LBU Regd. 6-c-0495-2017
- Vajrācārya, Karuṇā (Buddhist Culture), “Dipankhā Yātrā: Ek Vivaraṇātmaka Adhyayana”, 2019 [Eng: The sacred walk of Dipankhā: A Case Study], LBU Regd. 6-c-040-2013
- Shakya, Sanam (History of Buddhist Art), “Newaḥ Bauddha Kalākirtimā Thwojyā Majyā: Ek Adhyayana”, 2019 [Eng: Repoussé work in Newaḥ Buddhist Art and Craft: A Case Study], LBU Regd. 4-c-0029-2013
- Vajrācārya, Nina (Buddhist Philosophy), “Aṣṭasahaṣṛikā Prajñāpāramitā ra yesko Sunyatā darśan: Ek Vyavahāropayogī Adhyayana”, 2018/02/23 [Eng: Aṣṭasahaṣṛikā Prajñāpāramitā and its philosophy of Śūnyata in Practice], LBU Regd. 6-c-0347-2016

In progress

- Shakya, Matina. (Buddhist Judiciary and Practice), “The Practice of Compassion in Judiciary with special reference to the Supreme Court of Nepal”, 2022-present, under review

Vajrācārya, Prabin. (Buddhist Culture and Practice), “Yaśodhara Mahāvihāra Aitihasika, Dharmika tathā Sanskritik Adhyayana”, 2021-present, under final review [Eng: Historical, Religious and Cultural studies of Yaśodhara Mahāvihāra]

OTHER PROFESSIONAL WORKS, COURSES, INVOLVEMENTS & TRAINING

- 2022 Summer Beginning Sanskrit Program, Kathmandu University Centre for Buddhist Studies at Rangjung Yeshe Institute.
- 2019-2021 Subject committee member, Mahayana Buddhist Studies program, Lumbini Buddhist University
- 2019 “Tourist Guide Training - 10 weeks”, Nepal Academy of Tourism and Hotel Management, Govt. of Nepal.
- 2013 “Three days of Thesis Guide Training” given by Prof. Dr. Tri Ratna Manandhar and Organized by Therevāda Buddhist Academy
- 2012 “Web Training on Market Analysis” by Lalitpur Handicraft Association.
- 2011 Earthquake Risk Reduction, National Society for Earthquake Technology (NSET)
- 2010 Founder Secretary, Tribhuvan University Buddhist Studies Alumni Association-Nepal
- 2007-2009 10 months Teacher’s Training, National Centre for Educational Development (NCED)
- 2007 ECCA Counselor, Environmental Camps for Conservation Awareness (ECCA)
- 2004 Master of Ceremony (M.C), Bishwa Shanti Library
- 2001 English Language Course (180 hours), PLC Language Institute.
- 2001-present Artist (Metal Sculptor)

PROFESSIONAL ASSOCIATIONS

Lumbini Buddhist University
Sugata Buddhist College
Lotus Research Centre
Himalayan College of Buddhist Studies
Akṣeṣvara Traditional Buddhist Art College
Lalitpur Handicraft Association
Bauddha Vihāra Sangha

LANGUAGES

Fluently read, write, and speak English, Newari, Nepali, and Hindi. Competency in reading and writing *Brāhmi*, *Rañjanā*, and *Pracalit Newari* scripts.
Knowledge of Sanskrit and Tibetan (elementary).